

# Interview with Guests of Honor Roger Dean and his daughter Freyja Dean

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"The people who first moved into those buildings hated them...They wouldn't stay there. And guess what that meant? It meant that, with clear evidence that people hated it, architects everywhere started building the same way. Jesus Christ, they need shooting, every single one of them. They're so f\*\*\*ing dumb," said Roger Dean.

Since the beginning of his career, Dean had been something of an architect's

mind with an artist's creativity. His entire career has been about taking art and making it seem functional, believeable, and life-like.

Coming from a background where his father was an engineer, and his mother was an artist, he enrolled

in school to become an architect. What Dean realized was that the kinds of things that he designed in school weren't functional for people.

Outside school, Dean aimed to design the future, and, through his art, he set an aesthetic that sent shockwaves through the worlds of art and science fiction that people have been attempting to imitate ever since.

In describing the lasting appeal of his

art, he said that it was because he strove to design fantasy creations that could be functional if actually made. This, he felt, added an extra layer of depth to the fantastical elements, making each creation have a life of their own.

Beyond his own solo work, Dean also works with his daughter, Freyja Dean. In describing how they work together, he says "I think what I specialize in is something very few other people do;

which is, I create worlds. When I'm working with Freyja, I'll create a world, she'll create a culture, and I'll come back and add architecture. So, I'm doing landscape architecture and she does characters and culture."

Freyja has designed an album cover and has

worked on video games on her own.

She hadn't originally even meant to go to art school. Originally planning to go down a different career path, she made the switch upon entering college.

Roger Dean will be at a panel in the Grand DE on the concourse at 10 a.m. where he will be discussing the nature of creativity and his artwork during the following hour in back to back panels.

# **Scam Alert!**

Please be aware that the Westin Hotel will \*NEVER \*call you to ask for a credit card number or any other personal information. Please report any such inquiry to the hotel staff.\*--Arisia Ops\*

# **Quick News Hits**

City Bar will open at 11am on Sunday as overflow space for MJ O'Connor's. Menu items and prices are almost the same.

Please submit all feedback on Arisia to:feedback@arisia.org or http://www.arisia.org/feedback

#### Arisia has gone mobile!

QR Code for the Arisia guidebook available below to scan with your smartphone:



URL: http://guidebook.com/guide/5975/

Hotel Note: Please - No signs are allowed in the elevators or the elevator lobbies. Yes this applies to Official Arisia Signs as well.

### **Volunteer News**

The Volunteer Lounge has moved to a new location this year! You can find us in the Quincy room on the lobby level, near the Starbucks. Be sure to come in for your timesheet, Arisia water bottle, tshirt, and nifty swag items. Feel free to hang out with us in between your other plans, and help decorate the Arisia 2013 staff poster. Volunteer Lounge is also where you obtain your volunteer, staff, and other official Arisia ribbons.

Volunteer Lounge hours: Friday noon to midnight Saturday and Sunday 9 am to midnight Monday 9 am to 4 pm

If you are signed up to utilize the space pilot program this year, please report to Volunteer Lounge after noon Saturday to get room keys.

### **Newsletter Staff**

Publisher (DivHead): Paul Sekirk Editor-in-Chief(DeptHead\_: Skip Morris Design and Layout:Matthew Sychantha Staff Reporters: Lew Wolkoff, Anne Randolph, Matthew Sychantha Staff Photographers: Brenna Levitin,

Paula Liberman, Skip Morris



Organist Jeff Rapsis and Film Festival Department Head Scott Dorsey plan the silent movie presentation of the classic Arthur Conan Doyle story "The Lost World" Credit: Brenna Levitin

# **Program Additions**

10 p.m. tonight, Impromptu Drum Circle-Webster. Dancers and Drummers welcome.

#### **Volunteers** wanted

Please go to the Volunteer Lounge to find out where help is needed. Work 8 hours and receive a staff tshirt.

Work 12 hours for a free membership next year. Logistics especially needs help with load-out on Monday and Tuesday, which will earn you double credit.

# **Courtesy Notice**

Please allow people to exit the elevator before pushing the person in front of you!! Thanks.

## **Book Release Party**

Fantastic Books is hosting a launch party for Dan Kimmel's new novel: 'Shh! It's a Secret: A novel about Aliens, Hollywood, and the Bartender's Guide. Desserts and Fun: Sat Jan 19th 8 p.m., Room 1367

#### **Game Additions**

Rifts: Siege on Tolkien - Saturday 8pm-Midnight - Harbor I

Rifts campaign depicting the conflict known as the siege on Tolkien. Tabletop RPG event sponsored by Pandemonium Books Megaversal Ambassador program. The player group will take on the role of mercenaries caught in the middle of the conflict described in the six-part adventure source book series.

# Arisia TV Schedule -Not printed in pocket program

00:20 Logans Run (1981) An idyllic sci-fi future has one drawback: life must end at 30.

02:20 Neverwhere - part 3 & 4

03:20 The Legend of Sleepy Hollow (1999)

Ichabod Crane (Johnny Depp) is sent to Sleepy Hollow to investigate the decapitations of 3 people with the culprit being the legendary apparition, the Headless Horseman.

05:10 Curse of the Were Rabbit (2005) Wallace and Gromit, set out to discover the mystery behind the garden sabotage that plagues their village and threatens the annual giant vegetable growing contest.

07:00 Classic Cartoons

09:00 Puss In Boots (2011)
The events leading up to the sword fighting cat's meeting with Shrek and his friends.

10:45 Bubba Ho Tep (2002) Elvis and JFK, both alive and in nursing a home, fight for the souls of their fellow residents as they battle an ancient Egyptian Mummy.

12:20 Journey To The Center Of The Earth (1959)

Jules Verne's tale of an Edinburgh professor and assorted colleagues who follow an explorer's trail down an extinct Icelandic volcano to the earth's center.

14:45-16:45 Gormenghast - part 1-part 3(2000)

A villain threatens the rise of a new earl in an ancient kingdom. A good version of Mervyn Peake's books.

18:00 Haxen (1922, with title cards) A historical view of witchcraft in seven parts . Kind of weird.

19:50 Dracula: Pages from a Virgin's Diary (2002)

A ballet rendition of Bram Stoker's gothic novel DRACULA, presented in a style reminiscent of the silent expressionistic cinema of the early 20th Century.

21:10 Underworld (2003) Selene, a vampire warrior, is entrenched in a war between the vampires and werewolfs. While aligned with the vampires, she falls in love with Michael, a werewolf who longs for the war to end.

23:15 Underworld: Awakening (2012) When human forces discover the existence of the Vampire and Lycan clans, a war to eradicate both species commences. Selene leads the battle against humankind.

# **Operation Hammond- An overview**

Operation Hammond is at Arisia this year to provides first aid and first aid training to the fan community, 24 hours a day. You can stop by their table on the Harbor Ballroom level during the day, or at Ops/Security/OperationHammond in the Faneuil Room 24 hours a day.

Their mission brings basic first aid services, emergency preparedness, and training to people within the anime, sci-fi, fantasy, and pop culture convention community. The diversity and social dimensions of our convention scene are unique, and they seek to provide services to attendees and staffers.

Operation Hammond is Arisia's official charity this year. You can purchase raffle tickets until the Monday auction, tickets are available and the baskets can be seen at their Fan Table, for \$3/1 ticket, \$5/2 tickets. The drawing will take place at the start of the benefit auction on Monday at 11:30 am, and you must be present to win. The auction items are also available to see at the Fan Table. Your support helps Operation Hammond continue their valuable mission, at Arisia and other events. They are an all-volunteer 501c(3) organization.

Operation Hammond's members and senior staff have the equipment, experience and know-how to effectively deal with medical emergencies, social needs and the unique requirements of those who attend pop culture events and conventions. They are a medical first aid organization, able to carry out first aid and first responder duties at the American Heart Association First Aid level. Members are trained and able to coordinate medical care and transport for situations and injuries that require ambulance transport to a hospital. Most of the members are EMTs, work in health care, and are veteran staffers of conventions and in public service.

More infor at: http://operationhammond.com/wp/