

Volunteers Needed for Logistics on Sunday and Monday

Earn a free membership for next year. Teardown crew gets double credit for hours.

Wednesday's loading lasted from 5 p.m. to 3 a.m. On the right, you can see Skip preparing to drop the fridge on Rick's foot. He's sorry.

Rick Kovalcik, Arisia Division Head of Operations, sprained his ankle badly just before the convention. It was suggested that he stay off his feet as much as possible, so he rented a scooter. He described using the scooter at Arisia as "an eye-opening experience."

Getting around the hotel was very difficult. Elevators are often full, or nearly full. People are willing to make room, but often the presence of Rick and his scooter would overload the elevator. The separate elevator from the Mezzanine to the Concourse level exists to enable people in scooters to move between these levels without the problems of the other elevators being crowded.

In the halls, people often misjudged the speed of the scooter, forcing Rick to stop short to avoid hitting them. People, especially when using electronic devices, don't watch where they are walking or pay no attention when they take a step backward. People will also just stop to talk in inopportune places, blocking the hallway. It would be useful to create clear areas along hallways, as Wiscon does.

In some areas in the hotel, chairs are set in places, such as near the exit from the elevators. People gathered there to talk, blocking access.



Service elevators are usually behind a number of doors, and it was not possible to use them without someone to assist. Rick had the same problem getting into programming rooms. He had to get up from the scooter, open the door himself, and push the scooter through. This option would not be possible for other people using scooters.

Rick said that he had a number of ideas and suggestions regarding handicapped mobility and handicapped access based on his experiences, and he will present these to the Arisia Committee before next year's convention.

Danger Will Robinson...

Can you hear -- or read aloud -- the notorious 'Eye of Argon' without bursting out laughing, or without mistakenly correcting its numerous errors? Take the challenge Sunday night at 11:30 in Adams. Audience members should be prepared to howl (in agony or laughter).



Arisia Tweets

-'Painting...Isliterally...Watchingpaintdry.

It's boring! Of course I need distractions!

-Roger Dean, GOH at #Arisia (via Dave Shevett)

-See, this is why #Arisia's pretty cool: official signage about their harassment policy. (via Maddy Myers)

-Walking around #arisia in a ripped prom dress with gaping "wounds" no one bats an eye. Gotta love this con! #zombies (via Suz. Reynolds-Alpert)

-Waking up in 6 hours to check in with staff before being on a panel. How did I become a panelist? Huh. (via Crystal Huff)

Quick News Hits

Panelist Change

- Brandon Easton also had to leave due to a family emergency

Arisia's Blood Drive Sunday Stats:

-75 presented

-50 units collected

Missing Phone

Newsletter layout Matthew Sychantha lost his phone last night, sometime after 5 p.m. It is a smartphone with a black rubber-like case. The screen protector has cutouts for the speaker and camera, the case has an orange ring around the inside edge, and it is blue under the case. If found please bring to Arisia staff HQ in Faneuil and send to newsletter desk. Thank you.~Matthew Sychantha

Newsletter Staff

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Arisia T-shirts available for volunteers



Arisia 2013 Volunteer T-shirts are still available in the Volunteer Lounge in Quincy! We're out of women's 2XL, but other sizes are still an option, and we'd love to get your timesheet from you! Work 1 hour for an Arisia water bottle, 8 hours for a tshirt, and 12 hours for free membership to Arisia 2014! Thanks for all your help!

<--- Psst, this design

-Arisia 2014 Memberships also available at the Registration Desk

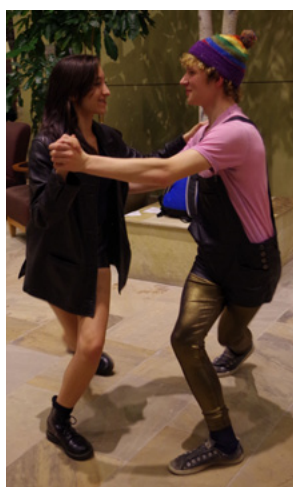
-Discounted rate this weekend only -- \$40.

-Hurry, the desk closes at 2p.m.

Arisia TV Schedule

Monday Morning, Channel 85

- 02:00 Attack of the Killer Tomatoes (1978)
A group of scientists band together to save the world from mutated tomatoes that KILL!
- 03:30 Godzilla's Revenge (1969)
A bullied schoolboy dreams of traveling to Monster Island, where he befriends Godzilla's son, also having bully troubles.
- 04:40 Coraline (2009)
An adventurous girl finds another world that is an idealized version of her frustrating home, but it has sinister secrets.
- 07:00 Classic cartoons
- 09:00 Why Man Creates (1968)
Simply asks the question, the gives a few answers.
- 09:25 Newtons Dark Secret (Nova episode)
- 10:20 Helvetica (2007)
A documentary about typography, graphic design, and global visual culture.
- 11:45 Gormenghast part 4
- 12:50 Godzilla's Revenge



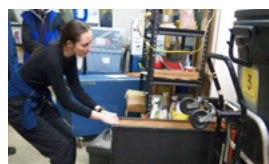
Sophie M and Peter K doing an amazing waltz in the lobby.



Our Convention Chair Rachel Silber at the Staff Dinner Thursday Evening.



Arisia's musical Guest of Honor, Emerald Rose talked about their music and the nature of creativity during panels. Multi-instrumentalist Larry Morris spoke about Arisia to us saying "It's wonderful to have an excited, energized niche audience to perform to."



Arisia crews loading and unloading on Wednesday.



Sunday Party List

- 401 5:30pm-7:45pm Spencer Hill Zombie Afterlife Party
- 404 (possible evening party) Frogsmart Party
- 407 9pm-3am /4am Atlantis Party (family friendly)
- 464 8pm-11pm Jean Berman Bday Party
- 1067 (afternoon if happening) Readercon
- 1467 7pm-10pm Orlando in 2015



Newsletter submissions to @ArisiaEther — Follow @Arisia