

CLEAR ETHER

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Interview with Tananarive Due and Steve Barnes

"As I've gotten older, I've come to realize that playing with fear, playing with the edge of mortality, feeling yourself at the edge of an abyss where you feel yourself become a different person (as in the sense that you die), to cross it, that probably came as a result of my parents work as civil rights activists" said Tananarive Due.

For years, Due and her husband Steve Barnes have been writing award winning science fiction together and solo, in the form of both books and screen plays. Due never planned on becoming a writer of science fiction, but upon the release of "Patient Zero" she was pulled into that world and ever since has diversified her portfolio of writing genres, branching further into sci-fi stories and mystery stories as well.

"...Adventure stories that shaded into science fiction. I was really interested in questions of people dealing with stress; specifically how did men deal with stress, as that was an issue that impacted me quite heavily" said Barnes.

Writing from a young age, Steve Barnes has always been interested in very human issues and character reactions to these kinds of situations. His favorite story is 'Young Blood', which is an alternate universe story in which Africa developed an advanced technological society instead of Europe.

When he and his wife collaborate on stories, they tend to most frequently hash out character reactions, and together they describe a sort of magic that comes in a living character created in the finished product.

Both of them have enjoyed Arisia immensely, and love the high energy of the excited crowds around the convention and meeting fans of their work.

Art Show News

Artist Guest of Honor Roger Dean led two docent tours of the Art Show on Saturday. A total of 24 people took the tours, and agreed that these tours were both informative and entertaining, with Dean proving to be a skilled and knowledgeable raconteur.

This year's Art Show is bigger than last year's with more panels and with more Guest of Honor art work than is usually the case. Those working on the Art Show complimented Art Show Director Megan Lewis for her innovative layout. Megan was also complimented for her outreach efforts prior to Arisia. There are several new artists showing their works, and a few artists who had not participated in recent years have returned, all thanks to Megan's efforts.

As always, more volunteers are needed, and Art Show volunteer wrangler, Pat Vandenburg praised her "stars", the volunteers who had signed up prior to the convention.

Dueling Easels Charity

The auction of the Dueling Easels pieces by Roger Dean and Bob Eggleton raised \$1315.00 for the SFWA Medical Emergency fund. Thank you to everyone who attended the auction and bid.

Quick News Hits

Dead Dog party will be in LEWIS this year, not consuite! We will be helping staff load out early, and then starting up Rock Band and the Dead Dog Cake Festival at about 6 pm in Lewis! Come hang out and tell post-con stories!

A'13 Registration Counts as of 10:30am Monday:

- Total Registrations: 3857
- Total Badged: 3606
- A'14 Registrations Sold: 156

Arisia TV moved to channel 87. It should look better now!

Overheard in Ops:

I'm so frustrated, I don't know what to complain about first. D.

Special at-con Pre-Reg for Arisia 2014 Closes 2pm today

Check other issue for masquerade and Art Show Awards.

Missing Phone

Samsung Galaxy Exhibit II phone missing. Phone has a black rubber case dark blue back under the case. Please return, very precious sentimental stuff on phone. If found please bring to Arisia staff HQ in Faneuil and send to newsletter desk. Thank you.~Matthew Sychantha

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Unusual number of bustiers found...

This year, lost and found articles are being handled by the hotel instead of Arisia Security. This year they report that a huge number of items have been turned in.

In addition to the usual lost and found items, costume pieces, particularly gloves and bustiers, have been found. When asked for a reaction of all the unusual fannish items, Scott Regan of hotel security, which operates the hotel Lost and Found, said, "I worked in a maximum security prison for twenty years, and nothing phases me." We didn't ask how many bustiers showed up at the prison.

ing fee automatically gives you a Supporting membership in the newly seated Worldcon, which can be converted to an Attending membership a fee. Conversion is available to everyone who voted, for at least 30 days after the vote. But you can convert to an Attending at any time, or purchase a Supporting or Attending membership even if you did not vote.

One of the rights you have when you are a member of a Worldcon is to nominate and vote for the Hugo Awards. Hugo nominations for 2012 just recently opened, and you must be at least a supporting member of LoneStarCon (or Chicon, the 2012 Worldcon, or LonCon, the 2014 Worldcon, but that's getting complicated) to nominate. Voting will take place in a couple of months. In order to inform the voters, publishers have graciously participated in creating an electronic voter packet, with e-version of the nominees; it is only available to registered members of Worldcon. You can also vote in Site Selection, which is what the parties are about. You must be a member of the Worldcon (LoneStarCon this year) administering the site selection voting and pay the voting fee. Voting will take place at LoneStarCon and the results will be announced there.

You can only participate in the Hugo voting process if you are a member of Worldcon, and one path to membership starts with pre-supporting the bid of your choice!

For more information on Worldcon go to <http://worldcon.org/>

For more information about the Hugos and voting, go to <http://www.the-hugoawards.org/>

Artists and Authors Alley Still Open

The Artists and Authors Alley, located in the Galleria foyer, provides a venue for authors to do signings and for artists and authors both to display and sell their works and to talk to interested fans. Authors and artists are available at the tables for several hours at a time. A list of the participants and when they are scheduled is posted. The Artists and Authors Alley will be open thru 2pm Monday.

Worldcon Bids: Voting, Supporting, the Hugo Awards and you

So, you've noticed that some of the parties you have attended, and fan tables you've perused are for Worldcon Bids. Why should you care, and why should you participate? Pre-supporting a Worldcon Bid allows you to participate in the process, whether or not you attend the Worldcon or even vote in the Site Selection. Many people support multiple bids for a given year, since the money is used to fund the parties that you enjoy so much. Even though they can only vote for one bid, they want to show their support for the contributions given to many conventions by the Worldcon Bidding and party processes.

So, let's talk a bit about Worldcon memberships. To make it simple, we are just going to talk about adult memberships, though there are often other classes of memberships.

The minimum membership type is a Supporting Membership, this entitles you to all the Convention publications, and the right to vote in Site Selection, and the right to nominate and vote for the Hugo Awards. But you don't get to attend the convention with a Supporting membership, to do that you need an Attending Membership.

When you bid in the Site Selection Voting, you pay a voting fee decided by the bids. The money goes to the winner to fund the preparations for their Worldcon. That vot-



Lisa Hertel, A'14 ConChair Flying High, Paper Airplane Juggling in Kamazee Kids

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